

A LETTER FROM THE EDITOR

Dear Readers,

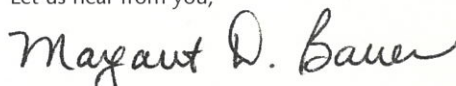
I start my annual expressions of gratitude with *NCLR*'s former Art Director Mary Thiesen; while Mary has not been able to serve us in that capacity this year, she did design this issue's cover, and she continues to be a source of information and inspiration. Mary has recently moved to Wisconsin, and I want to make certain she knows how much she will be missed. I continue my thanks with the designers who have worked on this issue (see front matter for list) and with the *NCLR* editorial and office staff. Senior Associate Editor Lorraine Robinson continues to help transform writers' subject expertise and provocative ideas into the articles that we publish. Poetry Editor Jeff Franklin has continued to read submissions from his new home in Colorado. As usual, the issue was produced with the day-to-day service of this year's Senior Assistant Editors Allyson Michelle Graham and Corinee Guy, as well as the other staff members, student interns, and editorial board members (listed in front matter). I also thank Tim Gaddie and Angel Savage, who handled our money matters this year; Jim Holte and Maura Pizarro, who assign our graduate assistants; Bruce Southard, Chair of the ECU English Department; W. Keats Sparrow, Dean of the College of Arts and Sciences at ECU; the ECU Vice Chancellor for Academic Affairs' office for much of our funding; and the North Carolina Literary and Historical Association for its ongoing support of *NCLR*. Finally, I would like to thank the North Carolina bookstores who are now carrying *NCLR* (see front matter for listing).

The 2001 issue's special feature section is, appropriately for the year, Science Fiction and Fantasy Literature in North Carolina, and we were all delighted to share the breadth of talent in these genres, past and present – outlined for you in Warren Rochelle's bibliographic essay and exhibited through the fiction included in the special feature section. Further treats in this section include an interview with one of North Carolina's sci fi stars, John Kessel, and an article discussing the work of another of our local sci fi celebrities, Orson Scott Card.

Let me take this opportunity to call your attention to our new web address and invite you to surf the expanded site – especially if your subscription expires with this issue (**renewal forms are no longer included with the issues, so please check your mailing label for your expiration date**). **You will find a subscription/renewal form on the site, which we ask you to print out and use to renew or to subscribe if you purchased this issue from a bookstore.** Also accessible via our website is an index of all authors, titles, artists, photographers, and subjects that have appeared in *NCLR* to date, and another special thanks goes to our new archivist Cheryl Dudasik-Wiggs for compiling this index. By the time of the publication of this issue, the NC Writers database will be coming online.

In closing, I point out to you that this 2001 issue is *NCLR*'s 10th since the inaugural 1992 issue. So please renew/subscribe now so that you don't miss the 2002, 10th anniversary issue, which will feature stories related to topics that were covered in issues 1-10. And while you're renewing/subscribing, order those back issues that you need to complete your set, or order another copy of this issue for a friend, and —

Let us hear from you,



Margaret D. Bauer, Editor