



COURTESY OF ANNA DUNLAP HIGGINS-HARRELL



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ABOVE TOP Donald Davis with Anna Dunlap Higgins-Harrell at the Weaverville Library, Weaverville, NC, 23 June 2015

ABOVE BOTTOM Donald Davis speaking at the Weaverville Library, Weaverville, NC, 23 June 2015

KEEPING THE STORY ALIVE :

REVISITING THE ARTISTRY
OF DONALD DAVIS,
JOHN FOSTER WEST, ROBERT INMAN,
HILDA DOWNER, AND RON RASH

BY ANNA DUNLAP HIGGINS-HARRELL

ANNA DUNLAP HIGGINS-HARRELL grew up in Blowing Rock, NC, a small town in the highlands of Watauga County. She received her PhD from the University of Tennessee and is now a full professor at Gordon State College in Barnesville, GA.

Author's Note: As I prepared this article, I had the encouragement and insight of a good many folks: first, from my family and friends at Appalachian State University, Thomas McGowan, Chip Arnold, Jerry Williamson, Mary Montgomery Dunlap, Hilda Downer, Don Secreast, and Sandra Ballard; second, from both Ron Rash and Robert Inman. After I spoke with Sandra Ballard she sent me comments about the three of "my" authors whose work she knows from her work as editor of *Appalachian Journal*. These remarks are so lyrical and insightful that I want to share them with *NCLR's* readers, who will find them placed within the layout of this essay.