NORTH CAROLINA
Miscellany
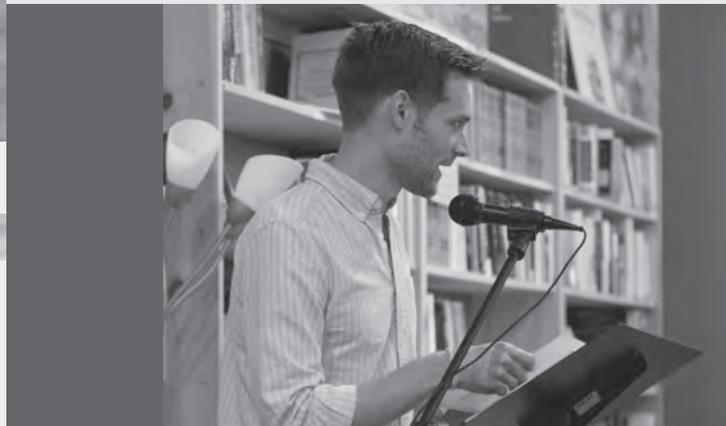
A New Voice Tells an Old "Love Is Love" Story
by Margaret D. Bauer, Editor

As soon as Fiction Editor Liza Wieland recommended publication of Jim Coby's interview with Matthew Griffin, I read the author's debut novel, not wanting any spoilers as I edited the interview. So before you read the interview, do yourself the favor of reading this amazing novel. It reminds us of a time when two men in love had to *Hide* (the novel's title) to spend their lives together. A young man himself, the author tells his interviewer that he drew his inspiration for the voices and behaviors of both of the elderly characters in his novel from his grandparents, reminding us that, indeed (as Lin-Manuel Miranda put it in his Tony-acceptance speech sonnet), "love is love is love is love is love."

Don't let any issue's special feature topic keep you from sending us an interview with a new North Carolina writer whose work should be read, shared, celebrated. That is the purpose of this North Carolina Miscellany section: to publish content that doesn't fit the current or past special feature topics. We are always happy to promote new writers – and new literary scholars as well. With this interview, Jim Coby joins a growing list of recent PhDs who are sending *NCLR* interviews and articles. I enjoy working with them and appreciate the opportunity to pay forward the guidance and support of my mentors. I invite my colleagues to encourage their students to submit their North Carolina–focused scholarship to *NCLR,* to find a North Carolina writer appropriate for an *NCLR* interview, and to submit to our creative writing competitions if they have a North Carolina connection. ∎

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