## Mission Accomplished: Introducing More New Writers

by Margaret D. Bauer, Editor

One of my favorite things to do as editor is to match titles with authors when I receive the winning selections from the final judges of our creative writing competitions. With our 2020 contests, each time I checked to find out the author of the winning essay, then poem, then short story, I found the name of a writer new to our pages. I welcome these writers to the *NCLR* family. Enjoy their winning pieces published in the pages to follow. The other poets selected for honors are also new to *NCLR*. Their poems are published here and in the Flashbacks section.

I am happy to report, too, that we are now designating much of the funding *NCLR* receives annually from the North Carolina Literary and Historical Association to paying honoraria, albeit modest, for all the creative writing we publish, not just the winners. I urge you to join this long-standing organization, which supports several of the state's most prestigious literary awards. Membership in "Lit & Hist" includes an *NCLR* and the *North Carolina Historical Review* subscription.

Thank you for reading our thirtieth issue. Please support the production of NCLR with a subscription or, as noted, a Lit & Hist membership. Stay tuned for postthirtieth issue developments, including adding more NCLR Online issues to our production schedule, which will allow us to publish more of the finalists of our competitions, to release reviews closer to the books' release dates, and to keep you apprised of North Carolina's active literary scene. Such developments translate to staff hours, and as of this writing the state's hiring freeze is still blocking our efforts to increase NCLR's permanent, paid staff. Your subscription and your donation at any amount supports our case for the value of this publication as we request funding for much needed staffing that would help secure the sustainability of our mission. Find subscription information in the front of this issue, and donation information in the back. We appreciate your support.

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