

METROBOOKS

**New and
noteworthy,
cont'd**

N.C. LITERARY REVIEW

Published annually by the English Department of East Carolina University, the distinctively designed *North Carolina Literary Review* has established an enviable reputation for exploring topics in N.C. literature, culture and history—with each yearly issue at least partially focused on a particular theme. The 2001 issue examines “Science Fiction and Fantasy in North Carolina” and its contents in this regard include a bibliographic survey of these genres’ connections to our state, essays on Orson Scott Card and Martin Gardner, an interview with John Kessel, and short fiction by Paul Gilster, F. Brett Cox and others. (Regular readers will remember that this is not the first time *NCLR* has profiled the state’s science fiction writers: The Spring 1993 issue carried a special tribute section to Manley Wade Wellman and surveyed other SF writers; it’s worth checking out as well.) One of the 2001 issue’s other highlights, not related to SF, is an interview with Robert Morgan, and as always, *NCLR* also features other poetry and prose, scholarly reviews and its continuing “Dictionary of North Carolina Writers.”

Many of the authors above will be offering readings and signings at bookstores soon. Check *Metro*’s “Author Sightings” column for details. **MM**