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NORTH CAROLINA LITERARY REVIEW* ANNOUNCES PREMIERE *NCLR ONLINE

Greenville, NC, 1 February 2012

To provide another venue for the state's authors and artists, the *North Carolina Literary Review (NCLR)* debuts the literary magazine's premier issue of *NCLR Online*, a winter supplement to the annual print issue.

Content in the online publication augments and is independent of the content in the print journal, so readers will want to access both online and print forms. A special attraction is that online matter is presented free of charge to the end-user as an open access resource. *NCLR Online* is available from February of 2012, and the print journal will appear in the summer of 2012.

NCLR Editor Margaret Bauer explains in her introduction to the new publication that the online journal will include book reviews and literary award stories, allowing writers to link the content to their websites and Facebook pages. Open access to this publication will spread the word about the state's rich literary history to a broader audience and, the editors hope, bring some of that broader audience to the print issues of *NCLR* to read more about and by Tar Heel writers.

NCLR Online issues will also include some content related to the year's special feature topic. For the 2012 issue (both online and in print), that topic is "North Carolina Literature into Film." An important 1934 literature and film essay by preeminent North Carolina playwright Paul Green is reprinted in the online issue, with additional essays by national award-winning writers James Dodson and Eleanora E. Tate, both of whom will

be featured writers for East Carolina University's 9th Eastern North Carolina Literary Homecoming, September 21–22, 2012.

NCLR Online is replete with reviews of poetry and fiction (debut volumes to books by established writers like Clyde Edgerton and Eleanor Ross Taylor). The online issue also includes news stories about recipients of the state's literary awards, from the North Carolina Award for Literature to the winners of the various book prizes given by the North Carolina Literary and Historical Association. The editors also announce pending deadlines for the fiction and poetry contests through which North Carolina writers can publish their work in *NCLR*'s print issue: the North Carolina Writers Network's Doris Betts Fiction Prize (deadline February 15) and *NCLR*'s own James Applewhite Poetry Prize (deadline May 1). *NCLR Online* includes some of the finalist poems from the premiere Applewhite competition. The winning poem and more finalists, as well as 1st and 2nd-place Betts stories will be published this summer in the print issue.

Published by East Carolina University and the North Carolina Literary and Historical Association, *NCLR* has won numerous awards in its two decades – most recently from the Council of editors of Learned Journals in 2010 for Best Journal Design. *NCLR Online* maintains that same beautiful design, created by the journal's Art Director, Dana Ezzell Gay, a faculty member at Meredith College in Raleigh. To read *NCLR Online* and subscribe to the print issue, go to www.nclr.ecu.edu. ###