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For more information contact:

North Carolina Literary Review

bauerm@ecu.edu; 252-328-1537

***NORTH CAROLINA LITERARY REVIEW* ONLINE ISSUE EXPLORES WAR IN
NORTH CAROLINA LITERATURE**

The *North Carolina Literary Review* has released its third edition of *NCLR Online*, cementing its commitment to provide an effective venue for the state's authors and artists to showcase their work as broadly as possible.

This year, both *NCLR Online* and the *NCLR* print edition include special feature sections that focus on war in North Carolina literature. Pieces cover the American Revolution to the current conflicts in the Middle East, and several in the online issue show us how war affects those back home. In Kelly Clancy's mountain-set nonfiction piece "Economy," we have the story of a young boy filling in for his older brother, who is contributing to the war effort through his manufacturing job in Raleigh. In another nonfiction piece, Jen Julian uses the crash of a B-52 armed with nuclear weapons that could have destroyed her hometown and much of Eastern North Carolina to explore the confluence of the military, the media, and the individual. Content in the online issue complements, but is independent of, the forthcoming print issue. For example, fans of Terry Roberts's award-winning novel *A Short Time to Stay Here* can read in *NCLR Online* a chapter that was cut from the published novel, and in the print issue, they will be treated to an interview with the author.

NCLR has won numerous awards since it was first published in 1992. Adding the online edition provides the opportunity to reach a broader audience, enabling the publication to acquaint even more people with North Carolina's rich literary history, while raising awareness for and interest in the print issue. "Perhaps the best part of publishing *NCLR Online* is the exposure these authors and, of course, *NCLR* receive, because each issue

can be easily shared around the world,” states editor Margaret Bauer in her introduction to the online issue. The writers and artists can readily promote their work in *NCLR Online* by linking to the journal from their websites and social media pages.

In addition to its numerous book reviews and literary award stories, *NCLR Online* 2014 includes a Flashbacks section where readers will find material about and by writers featured in previous issues, including an essay by Michael McFee remembering Doris Betts and an essay by Fred Chappell on the occasion of receiving the Roberts Award for Literary Inspiration. The North Carolina Miscellany section features Amber Flora Thomas’s interview with poet and NC A&T State University Professor Anjail Rashinda Ahmad. Also, the works of seven of the finalists in *NCLR*’s 2013 James Applewhite Poetry Prize are published in this issue. (The winning poem and more finalists will be published in the print issue, due out this summer.)

NCLR is published by East Carolina University and the North Carolina Literary and Historical Association. *NCLR Online* 2014 is a winter supplement to the annual print issue, which is published in the summer. *NCLR Online* maintains the same beautiful design as the print edition, created by the journal’s art director, Dana Ezzell Gay, a faculty member of Meredith College in Raleigh. To read *NCLR Online* and subscribe to the print issue, go to www.nclr.ecu.edu.