

PRESS RELEASE

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FOR IMMEDIATE RELEASE

Premiere Fall Issue of *NCLR Online* Released

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The *North Carolina Literary Review* is pleased to announce the publication of its premiere Fall online issue. *NCLR* editor Margaret Bauer explained that after *NCLR*'s 20th issue in 2011, *NCLR Online* was created, "So after our 30th in 2021, we decided to add a second online issue, thus reaching our readers three times a year." In between the Winter and Fall online issues, the award-winning print issue is published.

The premiere Fall issue provides a third installment on 2022 feature topic, "Writers Who Teach, Teachers Who Write." As both a writer and teacher herself, Bauer recognizes the importance of highlighting such voices, noting in her introduction that "the online issues allow us to publish more of the submissions to our contests, and adding a Fall issue allows for more timely publication of these works."

The special feature section of the Fall online 2022 issue includes an essay by ECU Distinguished Professor Emerita Liza Wieland, which was inspired by and features artwork from Joan Mansfield's #100DayProject. Find more of Mansfield's artwork from this project on the covers of the 2022 Winter online and Summer print issues. The feature section also includes essays by 2022 Alex Albright Creative Nonfiction Prize finalists Erin Carpenter, Lockie Hunter, and Angela Belcher Epps, as well as Dolly R. Sickles's Randall Kenan Prize essay "Examining 'Otherness' on the Page and in the Classroom with Michele Tracy Berger." This section also shares the news of North Carolina native James Ijames's 2022 Pulitzer Prize for his play *Fat Ham*. Find, too, poetry and reviews of books by several writer/teachers.

The Flashbacks section of the 2022 Fall issue features even more reviews of books by North Carolina writers and includes another installment of Emily Dunlap Carter's "Sandspurs and Briars, II," which received second place in the 2021 Alex Albright Creative Nonfiction prize (the first installment appeared in the Winter 2022 issue).

NCLR Online Fall 2022 brings open-access reviews of almost 20 new books by North Carolina writers, literary news stories, creative writing, and fine art to a broad audience. Read this issue to find out what to add to your reading list, and subscribe to *NCLR* to receive the annual print issue. Also, it's not too late to order a copy of the 2022 print issue, published by UNC Press during the summer. Find order information here: <https://uncpress.org/book/9781469672267/north-carolina-literary-review/>

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