NORTH CAROLINA
Miscellany

Investing in Literary and Visual Artists
by Margaret D. Bauer, Editor

Congratulations to two new *NCLR* poets, both selected for honorable mention by final judge Meg Day, and to the writers reviewed here, on their new books. And thank you to all of the visual artists who have allowed us to feature their work to complement the creative writing throughout this issue.

We close the premiere spring issue with the reminder that we are able to provide honoraria to artists and writers, thanks to our collaborators: the North Carolina Writers' Network, the North Carolina Poetry Society, and our founding organization, the North Carolina Literary and Historical Association. In these times of emphasis upon measuring a program's value via its "Return on Investment" (ROI), allow me to remind you that there is a very significant return on your investment in these organizations (including *NCLR*) via memberships, subscriptions, and donations, all of which allows us to continue what we do to promote the literary and visual artists of this state.

And finally, writers and publishers, please take note: beginning this year, *NCLR* is managing the state's book awards for "Lit & Hist." Look for more about this transition and the new nomination submission guidelines on our website. ∎

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